

Sentimental Bossa

8 Trombones

(Piano, Timpani, Percussion optional)

Jérôme Naulais

EMR 15484

1st Trombone: ♭ + ♪ + Tenor Key + Alto Key

2nd to 7th Trombone: ♭ + ♪

8th Bass Trombone or Tuba: ♭ + ♪ + E \flat Bass + B \flat Bass

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EDITIONS MARC REIFT

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Sentimental Bossa

Jérôme Naulais

2 3 4 5 6 7 8

Bossa Nova ♩ = 132

1. Trombone

2. Trombone

3. Trombone

4. Trombone

5. Trombone

6. Trombone

7. Trombone

8. Bass Trombone or Tuba

Piano / Guitar

Claves (optional)

Cabasa / Congas (optional)

Drum Set

9 10 11 12 13 14 15 16

1

2

3

4

5

6

7

8

Pno./Gtr.

Clv.

Cabasa/Congas

Dr.Set

A

EMR 15484

Chords for measures 17-24:
 Cm7, Bm7, AbM7, Bm7, Am9, D7, Gm7, C7/b9, C7, Fm7, Bb7/b9, Bb+, Bb7



Chords for measures 25-30:
 Eb7, A9, F#7, Bb9, EbM7, C7

31

32

33

34

35

36

37

Musical score for measures 31-37. The score includes staves for 8 strings (labeled 1-8), Piano/Guitar (Pno./Gtr.), Clavichord (Clv.), Cabasa/Congas, and Drums (Dr.Set). The key signature is B-flat major. Chord progressions are indicated above the piano/guitar staff: Fm7, Fm/Bb, Bb9, Bdim, Cm7, Bbm7, Am7, D7, and Gm7. Dynamics include piano (*p*) and accents. The Clavichord part features a 2/4 time signature. Cabasa/Congas and Drums parts have specific rhythmic patterns.



38

39

40

41

42

43

44

Musical score for measures 38-44. The score includes staves for 8 strings (labeled 1-8), Piano/Guitar (Pno./Gtr.), Clavichord (Clv.), Cabasa/Congas, and Drums (Dr.Set). The key signature is B-flat major. Chord progressions are indicated above the piano/guitar staff: Abm9, Gm7, Gb9, Fm7, Fm, Bb7, Eb, D9b, and G7. Dynamics include piano (*p*), crescendo (*cresc. poco a poco*), and fortissimo (*f*). The Clavichord part features a 2/4 time signature. Cabasa/Congas and Drums parts have specific rhythmic patterns.

B

Musical score for section B, measures 45-51. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Clavichord (Clv.), Cabasa/Congas, and Drums (Dr.Set). The key signature is B-flat major. The tempo is marked with a double bar line and a fermata. The dynamics are marked as *mf* (mezzo-forte) throughout. The piano part includes chords: Cm7, F%, BbM9, Gm9, Dm7, Dm7/Gb, and Fm7. The drum part features a steady bass drum and snare pattern with occasional double bass drum hits.



C

Musical score for section C, measures 52-58. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Clavichord (Clv.), Cabasa/Congas, and Drums (Dr.Set). The key signature is B-flat major. The tempo is marked with a double bar line and a fermata. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piano part includes chords: Bb9, Bb7, EbM7, C+, C7, Fm7, Ab/Bb, Bb9, Bdim, Cm7, and Bbm7. The drum part features a steady bass drum and snare pattern with occasional double bass drum hits.

59 60 61 62 63 64 65 66

Musical score for measures 59-66. The score includes staves for 8 strings (labeled 1-8), Piano/Guitar (Pno./Gtr.), Clavichord (Clv.), Cabasa/Congas, and Drum Set (Dr.Set). The key signature is B-flat major. Chords indicated above the piano part are: AbM7, Bbm7, Am9, D7, Gm7, Abm7, Gm7, Abm7, Fm7, Bb7. Dynamics include *mf* and *f*. A double bar line is present at the end of measure 66.

67 68 69 70 71 72

Musical score for measures 67-72. The score includes staves for 8 strings (labeled 1-8), Piano/Guitar (Pno./Gtr.), Clavichord (Clv.), Cabasa/Congas, and Drum Set (Dr.Set). The key signature is B-flat major. A 'D' time signature change is shown above measure 69. Chords indicated above the piano part are: Fbm7, Eb, Ab/Bb, Bb, Ab/Bb, Bb. Dynamics include *f*. A double bar line is present at the end of measure 72.

Am⁹ D7⁶ Gm⁹ C7⁶ Fm⁷ Bb⁷ Ebm⁷ Ab⁷ Dbm⁷ Gb⁷ Fm/Bb Eb⁹/6



E

A^bM⁷ F+ F⁶ Bbm⁷ Ebsus⁴ Eb⁷ Edim Fm⁷ Ebm⁷ Gb/Ab D^bM⁷ Dm⁷ G⁷

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